

Costa Rican Pedestal Bowl

ORIGINS

Date: 1st Century AD

Place: Costa Rica

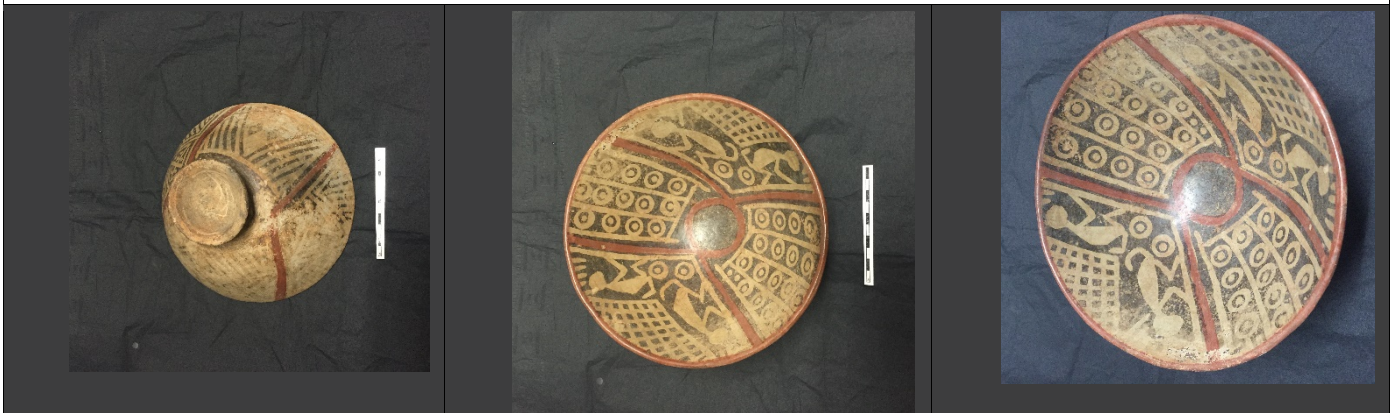
Materials: Ceramic



Donated By: Unknown

DESCRIPTION

This item is stenciled with geometric figures and monkeys. The bowl has created in the 1st Century AD. The main colors visible are red, black, and orange which was probably made by the application of colored clay slip over a base of white clay. This isn't the traditional bowl, made for eating, but was mainly used for display and potentially religious reasons.



CULTURE

Description: The indigenous Costa Ricans were skilled artisans in ceramic and other areas. The secret of fired pottery has been passed on through generations and trade items like this pot have served within economic system that is able to support the people of the village. Their designs were influenced by the Mayans and Aztecs, but are distinct from these Mesoamerican Cultures.



Use within Culture: This bowl was made through the use of the coil method. The tools used besides their hands were corn cob, piece of shell from a gourd, scrap of rubber, knife, few wood sticks, and wire for cutting the completed piece from the wheel. After this process was completed it was placed in the sun to dry. This took two days then put in a kiln to bake at 250-300 degrees for 25-30 minutes.

Report written by: Kassadra Mullaney.